

Notable Social Studies Trade Books for Young People

2003



ABOUT THE LIST AND CRITERIA FOR SELECTION

The books that appear in this annotated book list were evaluated and selected by a Book Review Committee appointed by National Council for the Social Studies (NCSS) and assembled in cooperation with The Children's Book Council (CBC). NCSS and CBC have cooperated on this annual bibliography since 1972. Books selected for this bibliography were published in 2002 and were written for children in grades K-12. The Book Review Committee looks for books that emphasize human relations, represent a diversity of groups and are sensitive to a broad range of cultural experiences, present an original theme or a fresh slant on a traditional topic, are easily readable and of high literary quality, have a pleasing format, and, where appropriate, include illustrations that enrich the text. Each book is read by several reviewers, and books are included on the list by committee assent; the annotations do not necessarily reflect the judgment of the entire committee.

Publishers' addresses are available in standard reference works such as *Children's Books in Print* (R.R. Bowker) and *Literary Market Place* (R.R. Bowker), and from CBC. To obtain CBC's Members List, send \$2 and a self-addressed, 6" x 9" envelope, with 3 oz. postage, to The Children's Book Council, Attn: Members List, 12 West 37th Street, New York, NY 10018, or the list may be downloaded from the CBC website, www.cbcbbooks.org. Credits for permission to reproduce the cover art included in this supplement are printed on page 16.

Titles are arranged by broad subject categories. Although many are appropriate for more than one subject category, they have been placed where their usefulness in social studies education appears greatest. Annotators have also indicated the thematic strands (shown below) from *Expectations of Excellence: Curriculum Standards for Social Studies*, to which the book relates.

THEMATIC STRANDS OF THE NCSS CURRICULUM STANDARDS FOR SOCIAL STUDIES

- I CULTURE
- II TIME, CONTINUITY, AND CHANGE
- III PEOPLE, PLACES, AND ENVIRONMENTS
- IV INDIVIDUAL DEVELOPMENT AND IDENTITY
- V INDIVIDUALS, GROUPS, AND INSTITUTIONS
- VI POWER, AUTHORITY, AND GOVERNANCE
- VII PRODUCTION, DISTRIBUTION, AND CONSUMPTION
- VIII SCIENCE, TECHNOLOGY, AND SOCIETY
- IX GLOBAL CONNECTIONS
- X CIVIC IDEALS AND PRACTICE

BOOK REVIEW COMMITTEE MEMBERS

- **Ann Claunch**, coordinator, Resident Teacher and Teacher Induction Program, University of New Mexico, Albuquerque, NM (ACL)
- **Eric Chandler Groce**, assistant professor of education, Mississippi State University, Starkville, MS (ECG)
- **John L. Daly**, social studies department chair, Wayland Middle School, Wayland, MA (JLD)
- **Nancy Hof**, educational specialist, Minnesota Department of Children, Families, and Learning, St. Paul, MN (NKH)
- **Donna B. King**, history teacher, Stivers School for the Arts, Dayton, OH (DBK)
- **Jean H. Kobeski**, 4th grade teacher, Walpole Elementary School, Walpole, NH (JHK)
- **Tarry Lindquist**, educational consultant and author, Marysville, WA (TLL)
- **Motoko Lynn Maegawa**, 5th grade teacher, Kingsbury School, Oxford, MI (MLM)
- **Marjorie A. Montgomery**, social studies teacher, Frank Ashley Day Middle School, Newton, MA (MAM)
- **Andrew D. Mullen** (committee chair), associate professor of education, Westmont College, Santa Barbara, CA (ADM)
- **Karen E. Thompson**, retired grade seven ancient history and geography teacher, Boylston, MA (KET)
- **Karen R. Todorov**, social studies education consultant, Michigan Department of Education, Lansing, MI (KRT)

ABOUT THE ANNOTATIONS

- 1 The titles marked with the book icon are Selectors' Choices—books that individual committee members responded to with particular enthusiasm.
- 2 Title: Subtitle
- 3 Author(s)
- 4 Illustrator
- 5 Publisher
- 6 Number of pages
- 7 International Standard Book Numbers (ISBNs) are included for all available editions (trade, library, and paperback). The symbol "F" indicates that a paperback edition is forthcoming. A publisher's name in parentheses indicates that a different publisher will issue the paperback edition.
- 8 Price as of January 2003
- 9 Reading levels: P: Primary (K-2), I: Intermediate (3-5), M: Middle (6-8), H: High (9-12). They are intended as guidelines and are not meant to limit the potential use of titles.
- 10 Brief descriptive annotation, plus notations of the presence of additional textual materials, if any.
- 11 Initials indicating the reviewer responsible for the annotation (see list above).
- 12 Thematic strands of the curriculum standards for social studies (see list at left).



1 **2** **3** **4** **5** **6**

THE PIED PIPER OF HAMELIN. Max Moritz. Illustrated with various photographs. Cincinnati Press. 56 pp. Trade ISBN 0-696-67321-1, \$12.95; Library ISBN 0-696-64213-X, \$12.89. F (Wannamaker). (P,I) The Pied Piper of Hamelin carillon adds to the charm of historic Covington, Kentucky. Author's Note. Bibliography. (ABM)

I,IV

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Biography

ANSEL ADAMS: AMERICA'S PHOTOGRAPHER. Beverly Gherman. Illustrated with photographs by Ansel Adams. Little, Brown and Company Children's Publishing. 128pp. Trade ISBN 0-316-82445-3, \$19.95. (M) Gherman traces milestones of Ansel Adams's life and depicts his development as a renowned photographer. Although this book makes his glorious photographs accessible, it misses the point regarding the government's seizure and destruction of Adams's book *Born Free and Equal*, during World War II. Index, Bibliography, Timeline of Life, Notes, Collections. (MAM) III, IV

CHAMPION: THE STORY OF MUHAMMAD ALI. Jim Haskins. Illustrated by Eric Velasquez. Walker & Company. 40pp. Trade ISBN 0-8027-8784-3, \$17.95; Library ISBN 0-8027-8785-1, \$18.85. (I, M) This book takes the reader through the turbulent voyage of Muhammad Ali's life. The author describes the quick-witted aspect of Ali's character as well as his pensive side. Chronology. (ACL) I, IV



CONFUCIUS: THE GOLDEN RULE.

Russell Freedman. Illustrated by Frédéric Clément. Arthur A. Levine Books/Scholastic Press. 48pp. Trade ISBN 0-439-13957-0, \$15.95. F (Scholastic, Inc.). (I, M, H) This is a beautifully written story about the life of Confucius. Teachers of American history will love the historical links between Confucius's writings and Thomas Jefferson's vision of a nation. Author's Note, Bibliography. (KRT) VI, II, I, X

ELLA FITZGERALD: THE TALE OF A VOCAL VIRTUOSA.

Andrea Davis Pinkney. Illustrated by Brian Pinkney. Hyperion Books for Children. 32pp. Trade ISBN 0-7868-0568-4, \$16.99; Library ISBN 0-7868-2493-X, \$17.49. (P, I) The reader is introduced to a new musical world of "scat singing" while simultaneously tracing Ella Fitzgerald's life. The illustrations were influenced by Harlem Renaissance artists Aaron Douglas and William H. Johnson. Author's Note, Illustrator's Note, Bibliography, Videography, Selected Discography. (ACL) I, IV

THE FANTASTIC JOURNEY OF PIETER BRUEGEL.

Anders C. Shafer. Illustrated by the author. Dutton Children's Books. 40pp. Trade ISBN 0-525-46986-9, \$18.99. F (Puffin Books). (I) Shafer's illustrations and fabricated diary entries trace Pieter Bruegel's journey from Antwerp to Rome, exploring the sixteenth century as well as the role of art in society. Author's Note, Foreword, A Sampling of Pieter Bruegel's Art. (MAM) III, IV



FAR BEYOND THE GARDEN GATE: ALEXANDRA DAVID-NEEL'S JOURNEY TO LHASA.

Don Brown. Illustrated by the author. Houghton Mifflin Company. 32pp. Trade ISBN 0-618-08364-2, \$16.00. (I, M) This picture biography of an extraordinary and unconventional woman is a welcome addition to stories of travel and exploration. In 1911, Alexandra David-Neel left her husband behind and traveled to Tibet, where she stayed fourteen years studying Buddhism. Ever the traveler, David-Neel died at 101, just after having renewed her passport. Author's Note, Bibliography. (NKH) I, III, IV

FRUITLANDS: LOUISA MAY ALCOTT MADE PERFECT.

Gloria Whelan. HarperCollins Children's Books. 128pp. Trade ISBN 0-06-623815-3, \$15.99; Library ISBN 0-06-623816-1, \$17.89. F (HarperTrophy). (I) The "dual diary" format retells a part of Alcott's life in which her family follows her father's dream to create a utopian society. The unique writing style strengthens understanding of Alcott and her development as an author. Afterword, Bibliography. (MLM) III, V, X

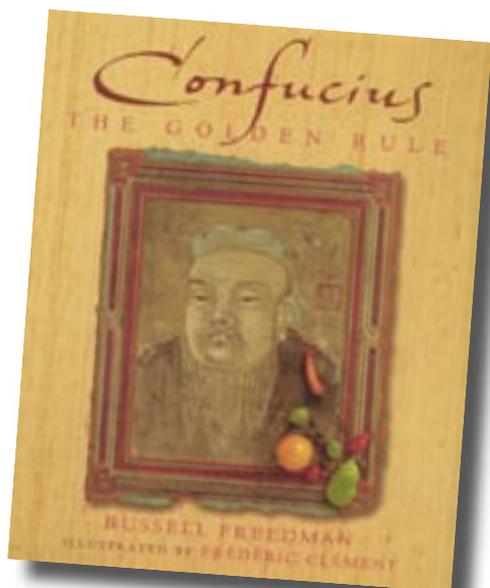
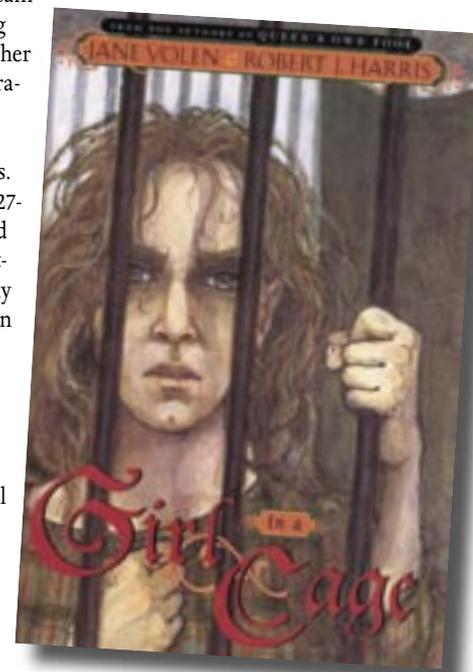
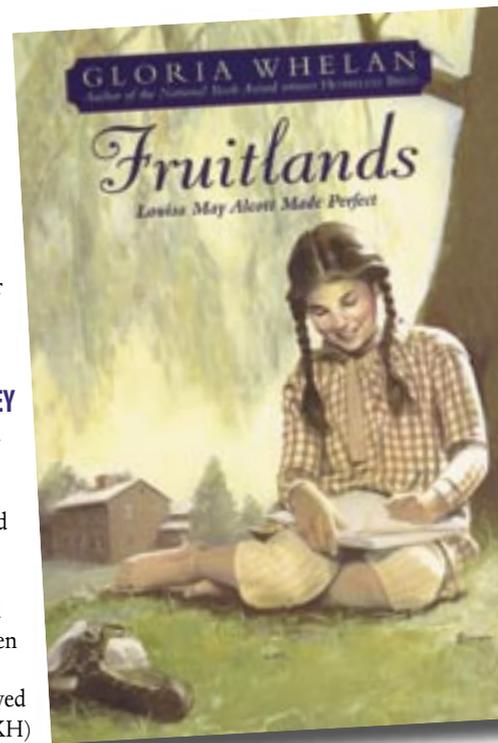
GIRL IN A CAGE. Jane Yolen and Robert J. Harris. Philomel Books. 240pp. Trade ISBN 0-399-23627-9, \$18.99. F (Puffin Books). (M) Eleven-year-old Marjorie, daughter of Robert the Bruce of Scotland, is captured and imprisoned, yet she boldly defies King Edward of England in his campaign to conquer the Scottish clans. Timeline, Authors' Note. (JLD) IV, I, VI

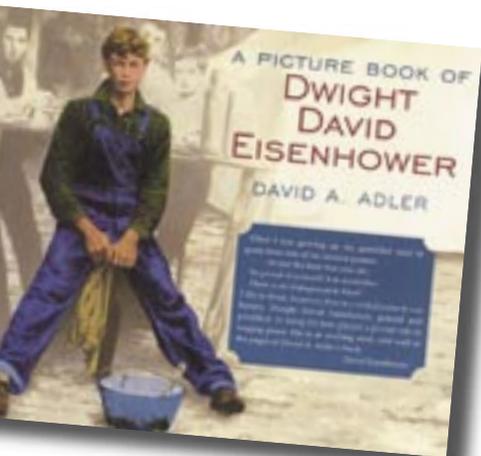
INVENTING THE FUTURE: A PHOTOBIOGRAPHY OF THOMAS ALVA EDISON.

Marfé Ferguson Delano. Illustrated with photographs. National Geographic Society. 64pp. Trade ISBN 0-7922-6721-4, \$18.95. (M, H) Delano tells the story of Edison's life through richly illustrated period photographs. This book will be an inspiration to readers interested in a career in science. Chronology, Resources, Index. (DBK) IV, VIII

JOHN LEWIS: FROM FREEDOM RIDER TO CONGRESSMAN

(African-American Biographies series). Christine M. Hill. Illustrated with photographs. Enslow Publishers, Inc. 128pp. Trade ISBN 0-7660-1768-0, \$20.95. (M, H) This biography presents the story of lesser-known American hero John Lewis. The account of his involvement with the civil rights movement helps bring alive the realities of that time. Chronology, Index, Chapter Notes. (DBK) IV, X, I





LANGSTON HUGHES: AMERICAN POET. Alice Walker. Illustrated by Catherine Deeter. Amistad Press/HarperCollins Children's Books. 48pp. Trade ISBN 0-06-021518-6, \$16.95; Library ISBN 0-06-021519-4, \$16.89. (M) This picture book celebrates the life of one of the great African American poets of the twentieth century. This introduction to Hughes focuses mainly on his adolescence and early adulthood. Colorful realistic paintings coupled with simple vocabulary make this a good read-aloud or independent beginning reader. Author's Note. (JHK) III

THE LIFE AND DEATH OF ADOLF HITLER. James Cross Giblin. Illustrated with photographs. Clarion Books. 256pp. Trade ISBN 0-395-90371-8, \$21.00. (H) This insightful biography details Adolf Hitler's early life in Austria, his experience in World War I, and the oratorical and political skills that enabled him to seize control of Germany and alter the course of the twentieth century. Glossary, Source Notes, Bibliography, Index. (ECG) VI, IX

MAHALIA: A LIFE IN GOSPEL MUSIC. Roxanne Orgill. Illustrated with photographs. Candlewick Press. 144pp. Trade ISBN 0-7636-1011-9, \$19.99. (I, M) Singer Mahalia Jackson grew up in poverty but fulfilled her aunt's prophecy that she would someday "walk with kings and queens." This story links music, faith, the northern migration of African Americans, and the struggle for civil rights. Author's Note, Bibliography. (ADM) IV, V, I

ONE SKY ABOVE US (The Adventures of Young Buffalo Bill series). E. Cody Kimmel. Illustrated by Scott Snow. HarperCollins Children's Books. 192pp. Trade ISBN 0-06-029119-2, \$15.99; Library ISBN 0-06-029120-6, \$17.89. F (HarperTrophy). (I) This second installment in a series of novels based on the childhood adventures of western showman Buffalo Bill will have the young reader eager for more. The fast-paced story takes the reader back into the exciting world of early America's frontier. Afterword. (DBK) IV

OSAMA BIN LADEN: A WAR AGAINST THE WEST. Elaine Landau. Illustrated with photographs. Twenty-First Century Books/The Millbrook Press. 144pp. Library ISBN 0-7613-1709-0, \$23.90. (H) The text presents biographical information about the militant Islamic leader Osama bin Laden, including his role in international terrorism and the beliefs that fuel his actions. Author's Note, Source Notes, Glossary, Bibliography, Index. (KET) IX, III, I

PEACEFUL PROTEST: THE LIFE OF NELSON MANDELA. Yona Zeldis McDonough. Illustrated by Malcah Zeldis. Walker & Company. 40pp. Trade ISBN 0-8027-8821-1, \$16.95; Library ISBN 0-8027-8823-8, \$17.85. (I, M) This easy-to-read biography introduces the reader to one of the most important leaders of the twentieth century. Students will have

no problem reading this book, which is beautifully illustrated and well written. Chronology, Bibliography, Pronunciation Guide. (DBK) IV, X

A PICTURE BOOK OF DWIGHT DAVID EISENHOWER. David A. Adler. Illustrated with photographs. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1702-6, \$16.95. (I) This complete biography of our thirty-fourth president paints an inviting and unbiased canvas, highlighting Ike's stellar military career and lifelong commitment to public service. The photographs serve as an excellent complement to the text. Author's Note, Bibliography, Websites. (ECG) V, X

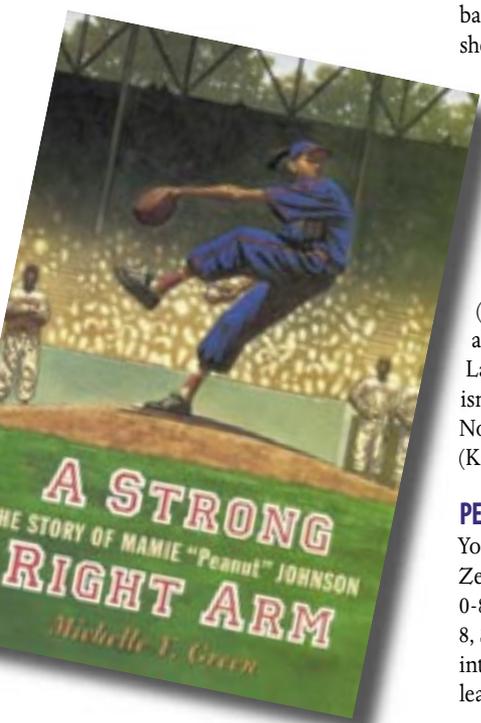
SECRETS FROM THE ROCKS: DINOSAUR HUNTING WITH ROY CHAPMAN ANDREWS. Albert Marrin. Illustrated with photographs. Dutton Children's Books. 64pp. Trade ISBN 0-525-46743-2, \$18.99. F (Puffin Books). (M) This fabulous story, together with photographs and drawings of animals, creates a compelling page-turner. The book also includes commentary about the senselessness of killing animals for sport, why Andrews did not consider women fit for archaeology, and the perils of the field. Index, Following the Trail of Roy Chapman Andrews, Further Reading, Websites. (MAM) IV, II

THE SIGNERS: THE 56 STORIES BEHIND THE DECLARATION OF INDEPENDENCE. Dennis Brindell Fradin. Illustrations by Michael McCurdy. Walker & Company. 160pp. Trade ISBN 0-8027-8849-1, \$22.95; Library ISBN 0-8027-8850-5, \$23.85. (I, M, H) This publication provides an excellent reference on the signers of the Declaration of Independence, as well as an important look at the range of men who were willing to pledge their lives, fortunes, and honor. Bibliography, Index, Illustrator's Note, Afterword. (KRT) II

THE SKY'S THE LIMIT: STORIES OF DISCOVERY BY WOMEN AND GIRLS. Catherine Thimmesh. Illustrated by Melissa Sweet. Houghton Mifflin Company. 80pp. Trade ISBN 0-618-07698-0, \$16.00. (I, M) The thrill of discovery is celebrated by profiling successful women and curious young teens who have participated in interesting school projects. The book design alone will attract both browsers and readers. Timeline, Websites, Reading Lists, Source Notes, Index. (NKH) III, IV, VIII



A STRONG RIGHT ARM: THE STORY OF MAMIE "PEANUT" JOHNSON. Michelle Y. Green. Illustrated with photographs. Dial Books for Young Readers. 128pp. Trade ISBN 0-8037-2661-9, \$15.99. F (Puffin Books). (I) This biography, written in the first person, is about one of only three women ever to play professional baseball. The language is colorful and exudes Mamie Johnson's courage, determination, and love for the game. Introduction, Resources, About the Author. (JHK) IV, II





TALKIN' ABOUT BESSIE: THE STORY OF AVIATOR ELIZABETH COLEMAN.

Nikki Grimes. Illustrated by E.B. Lewis.

Orchard Books. 48pp. Trade ISBN 0-439-35243-6, \$16.95. F (Scholastic, Inc.). (I) Written in free verse, Coleman's story is told by the people who attended her funeral. This wonderfully illustrated account of the first black female licensed pilot will make a great read as we celebrate one hundred years of flight. Coleman's faith and determination helped her overcome obstacles of poverty, racism, and gender discrimination. Notes. (DBK) I, IV

TEN KINGS AND THE WORLDS THEY RULED.

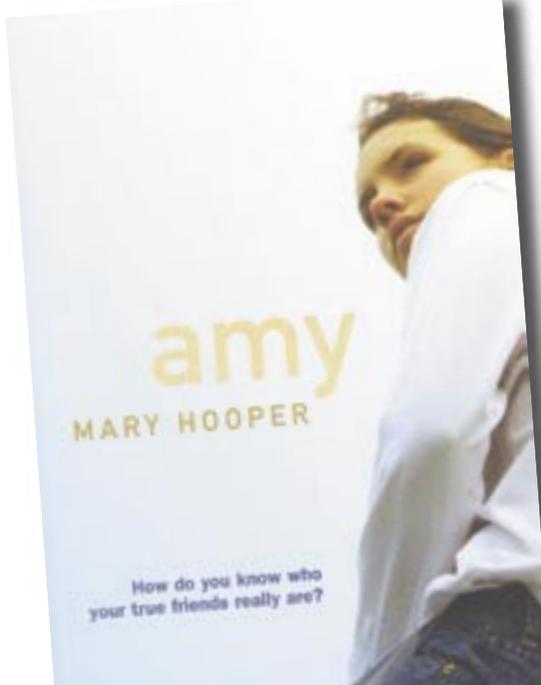
Milton Meltzer. Illustrated by Bethanne Andersen. Orchard Books. 144pp. Trade ISBN 0-439-31293-0, \$21.95. F (Scholastic, Inc.). (M) Meltzer takes a look at how leaders have historically used power. The book provides brief descriptions of the lives of Kings Hammurabi, David, Alexander the Great, Attila, Charlemagne, Kublai Kahn, Atahualpa, Mansa Musa, Louis XIV, and Peter the Great. Bibliography, Index. (KET) III, VI, IV

THIS LAND WAS MADE FOR YOU AND ME: THE LIFE AND SONGS OF WOODY GUTHRIE.

Elizabeth Partridge. Illustrated with photographs. Viking Children's Books. 192pp. Trade ISBN 0-670-03535-1, \$21.99. F (Puffin Books). (M, H) Guthrie was a creative and troubled folksinger whose life and talent chronicled the Great Depression and the civil rights movement. This is a gritty biography of a man who wrote and sang for the downtrodden and yet abandoned three different wives and his own children. Afterword, Bibliography, Source Notes, Resources, Lyrics. (NKH) III, IV, VI

TO FLY: THE STORY OF THE WRIGHT BROTHERS.

Wendie Old. Illustrated by Robert Andrew Parker. Clarion Books. 48pp. Trade ISBN 0-618-13347-X, \$16.00. (I) Wonderful watercolors and a good story reinforce the lessons of reliance and teamwork. Index, Bibliography, Flight Timeline, Notes. (MAM) III, IV, VIII



Contemporary Concerns

911: THE BOOK OF HELP. Edited by Michael Cart, Marc Aronson, and Marianne Carus. Illustrated by Chris Raschka. Cricket Books/Marcato. 192pp. Trade ISBN 0-8126-2659-1, \$17.95; Paperback ISBN 0-8126-2676-1, \$9.95. (M, H) This book brings together a collection of essays discussing how young people were able to cope with the tragedy of September 11, 2001. Essays are divided into four sections: Healing, Searching for History, Asking Why, and Reacting and Recovering. This is a sensitive and timely resource for discussion and reflection. End Notes on Contributors. (NKH) III, IV, V

AFTER THE DEATH OF ANNA GONZALES. Terri Fields. Henry Holt Books for Young Readers. 128pp. Trade ISBN 0-8050-7127-X, \$16.95. (H) This story portrays the effect of a young girl's suicide on the school community. This sobering book is a strong choice to consider when broaching this difficult topic in the classroom. (ECG) IV, V

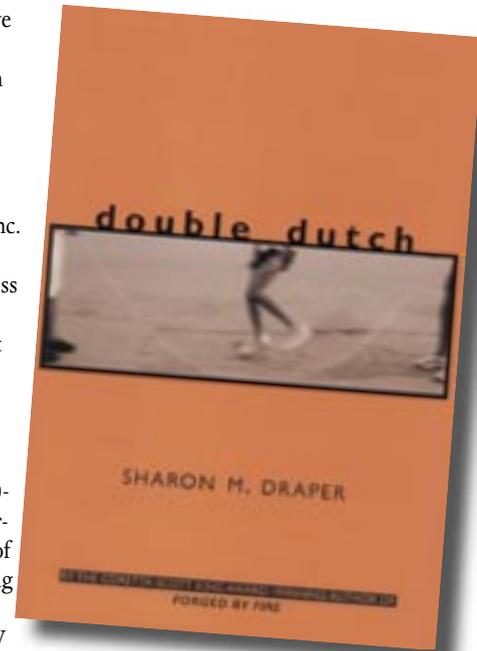
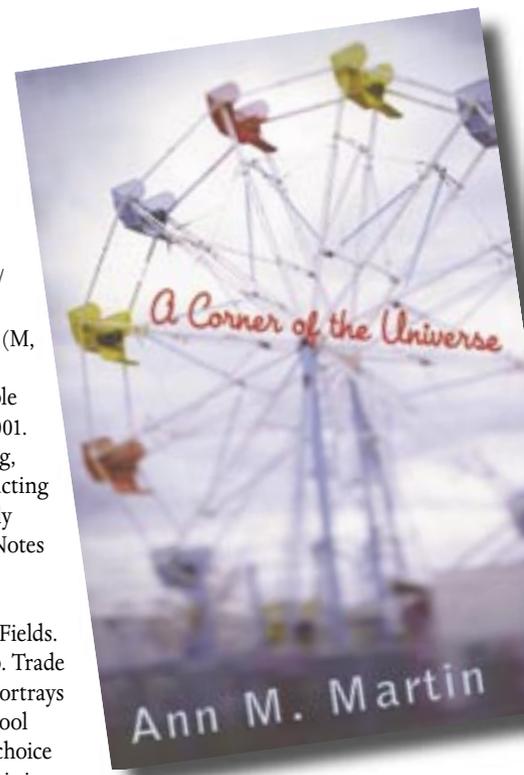
AMY. Mary Hooper. Bloomsbury Children's Books. 171pp. Trade ISBN 1-58234-793-X, \$14.95. F (Bloomsbury Children's Books). (M, H) Amy is not naïve about meeting people on the Internet. She knows all of the rules and her parents are attentive and savvy about Internet predators. All of this knowledge, however, does not prevent Amy from becoming a victim. (KRT) V

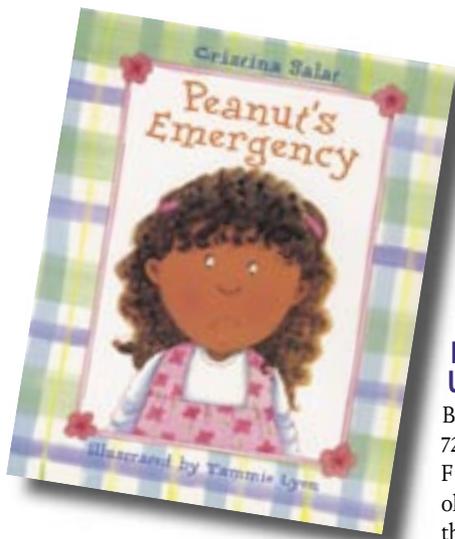
THE CHICAGO SEVEN POLITICAL PROTEST TRIAL

(Headline Court Cases series). Karen Alonso. Illustrated with photographs. Enslow Publishers, Inc. 112pp. Trade ISBN 0-7660-1764-8, \$20.95. (H) Students learn decisions of famous court cases, but less time is spent on the context of those trials. This book will be excellent for teachers of government and of modern American history. Chapter Notes, Glossary, Bibliography, Index. (KRT) V, VI, X

A CORNER OF THE UNIVERSE. Ann M. Martin. Scholastic Press. 208pp. Trade ISBN 0-439-38880-5, \$15.95. F (Scholastic, Inc.). (M, H) Twelve-year-old Hattie's world is expanded with the arrival of her mentally disabled uncle. This deeply moving story by Martin is about family relationships, courage, and survival. Author's Note. (DBK) IV

DOUBLE DUTCH. Sharon M. Draper. Atheneum Books for Young Readers. 192pp. Trade ISBN 0-689-84230-9, \$16.00. F (Aladdin Paperbacks/Simon & Schuster). (M) Draper shows once again that she knows how young adults act, think, and feel. This intriguing novel will keep young readers turning the pages as they strive to learn the secret that haunts Delia. (DBK) IV, III, I





HOME AT LAST. Susan Middleton Elya. Illustrated by Felipe Davalos. Lee & Low Books. 32pp. Trade ISBN 1-58430-020-5, \$16.95. F. (P, I) What would your everyday life be like if you could not speak English? Using realistic examples that are easily identifiable for young children, this story captures the difficulties immigrant families encounter. (ACL) I, III

LEFT FOR DEAD: A YOUNG MAN'S SEARCH FOR THE USS INDIANAPOLIS. Pete Nelson. Delacorte Press Books for Young Readers. 160pp. Trade ISBN 0-385-72959-6, \$15.95; Library ISBN 0-385-90033-3, \$17.99. F (M, H) This is the true story of how eleven-year-old Hunter Scott uncovered the real story behind the World War II sinking of the USS *Indianapolis*; his discovery led to the reversal of a wrongful court-martial against the ship's captain as well as the captain's exoneration from wrongdoing. This inspirational story proves children can have an impact on history. Preface, Bibliography, Index. (JHK) X, VI, V

A LIFE LIKE MINE: HOW CHILDREN LIVE AROUND THE WORLD. In association with UNICEF. Illustrated with prints and photographs. DK Publishing. 127pp. Trade ISBN 0-7894-8859-0, \$24.99. (I) This book explores the rights of children in different countries as well as their living situations. Absolutely fabulous multicultural photographs and clear organization show hope in our world, with a little preaching. Every child can see a familiar face. Index, Foreword. (MAM) III, I

OUR GRACIE AUNT. Jacqueline Woodson. Illustrated by Jon J. Muth. Hyperion Books for Children. 32pp. Trade ISBN 0-7868-0620-6, \$15.99; Paperback ISBN 0-7868-1442-X, \$5.99. (I) This selection explores issues of family and love through the eyes of a young boy struggling to understand his absentee mother's behavior. (ECG) I, IV

PATROL: AN AMERICAN SOLDIER IN VIETNAM. Walter Dean Myers. Illustrated by Ann Grifalconi. HarperCollins Children's Books. 40pp. Trade ISBN 0-06-028363-7, \$16.95; Library ISBN 0-06-028364-5, \$16.89. (I, M) Walter Myers joined the army at seventeen, served in Vietnam, and lost his brother there in 1968. This is Myers's testament to the futility of war. The book's text is spare, poetic, and haunting, and tells of a young soldier's terror in an unknown jungle. Dramatic collages illustrate the story-poem. (NKH) III, V, IX

PEANUT'S EMERGENCY. Cristina Salat. Illustrated by Tammie Lyon. Charlesbridge. 32pp. Trade ISBN 1-57091-440-0, \$16.95. (P) Peanut experiences a "scary emergency" when no one arrives to pick her up from school one day. This is a useful story for discussing the importance of following pre-established instructions in case of an emergency. (KRT) IV, V

A PERFECT SNOW. Nora Martin. Bloomsbury Children's Books. 144pp. Trade ISBN 1-58234-788-3, \$16.95. F (H) Readers are immediately drawn into this story about a hate crime. Through descriptive language, the author skillfully reveals the dangers of fearing those who are not like us. (ACL) I, III, IV

THE RECESS QUEEN. Alexis O'Neill. Illustrated by Laura Huliska-Beith. Scholastic Press. 32pp. Trade ISBN 0-439-20637-5, \$15.95. F (Scholastic, Inc.). (P, I) Sometimes it takes just one person to challenge a bully. This is a fun book that tackles the very serious and important topic of bullying. (KRT) VI, V

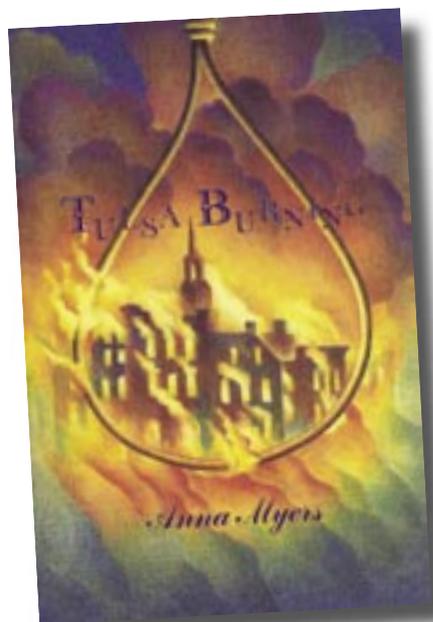
REFUGEE BOY. Benjamin Zephaniah. Bloomsbury Children's Books. 291pp. Trade ISBN 1-58234-763-8, \$15.95. F (M, H) This realistic portrayal of the war between Ethiopians and Eritrians sweeps the reader into the hopelessness of civil war. Alem, a young boy, survives the conflict and becomes a refugee in England. (ACL) I, III, VI, X

SHATTERED: STORIES OF CHILDREN AND WAR. Edited by Jennifer Armstrong. Alfred A. Knopf Books for Young Readers. 192pp. Trade ISBN 0-375-81112-5, \$15.95; Library ISBN 0-375-91112-X, \$17.99. F (M, H) Some children may imagine war as exciting. This powerful book, however, tells how war destroys the world's youngest citizens. Armstrong notes that war kills more children than soldiers. Selections cover a wide range of wars with children in the center of violence. This can be used across several historical periods and geographic areas. Each page includes facts that put the war in context, author's notes, and biographies. (NKH) III, V, VI

THE TEDDY BEAR. David McPhail. Illustrated by the author. Henry Holt Books for Young Readers. 32pp. Trade ISBN 0-8050-6414-1, \$15.95. (P, I) Readers of all ages will delight in this book. The rich illustrations capture the characters' personalities. Young readers will understand the significance of giving and having compassion for others. (DBK) III, IV

THIS PLACE I KNOW: POEMS OF COMFORT. Edited by Georgia Heard. Illustrated by eighteen renowned picture book artists. Candlewick Press. 48pp. Trade ISBN 0-7636-1924-8, \$16.99. (P, I) The events of September 11, 2001, inspired this collection of "words of comfort." Peter Sis and William Steig are a few of the illustrators that have contributed their talent to illustrate the renowned and contemporary poems that invite readers to look to the future and celebrate the past. (ACL) I, III

TULSA BURNING. Anna Myers. Walker & Company. 184pp. Trade ISBN 0-8027-8829-7, \$16.95. (M, H) This book is less about the 1921 Tulsa race riots than it is a story about relationships between fathers and sons and between the races in rural Oklahoma. (KRT) IV, V, VI



UNDERSTANDING SEPTEMBER 11TH: ANSWERING QUESTIONS ABOUT THE ATTACKS ON AMERICA.

Mitch Frank. Illustrated with photographs. Viking Children's Books. 144pp. Trade ISBN 0-670-03582-3, \$16.99; Paperback ISBN 0-670-03587-4, \$8.99. (M, H) This handy reference book is organized in a question/answer format. It is also interesting and understandable enough to be used as supplemental text, and includes past events and reflections about the future. Glossary, Bibliography, Index. (MLM) IX, IV, I

THE VIETNAM WAR: A HISTORY IN DOCUMENTS

(Pages from History series). Marilyn B. Young, John J. Fitzgerald, and A. Tom Grunfeld. Illustrated with prints and photographs. Oxford University Press. 176pp. Library ISBN 0-19-512278-X, \$32.95. (M, H) This is a well-balanced collection of original documents and photographs that detail the war in Vietnam. The text includes speeches, cartoons, news articles, and parallel events occurring in the United States and in Asia. This book is a valuable resource for history, geography, and global studies classrooms. Timeline, Glossary, Further Reading Lists, Websites. (NKH) III, VI, IX



THE WHITE SWAN EXPRESS: A STORY ABOUT ADOPTION.

Jean Davies Okimoto and Elaine M. Aoki. Illustrated by Meilo So. Clarion Books. 32pp. Trade ISBN 0-618-16453-7, \$16.00. (P) Four diverse American families awake one day to meet their charming Chinese daughters in the city of Guangzhou. The story is illustrated with fabulous watercolors and includes some Chinese words and phrases. Afterword. (MAM) I, IV

Environment and Ecology

A COOL DRINK OF WATER. Barbra Kerley. Illustrated with photographs. National Geographic Society. 32pp. Trade ISBN 0-7922-6723-0, \$16.95. (P) Brilliant photos and concise words encourage young audiences to be mindful of their relationship with ecology. Map, Author's Note. (MLM) IX, VIII, III

SMOKEJUMPERS ONE TO TEN. Chris L. Demarest. Illustrated by the author. Margaret K. McElderry Books. 32pp. Trade ISBN 0-689-84120-5, \$17.00. (P) This large read-aloud book uses engaging pastel drawings to follow Smokejumpers (wildland firefighters) on their routine—from preparing equipment, parachuting into forests, and fighting forest fires to finally returning to base. "Outfit" Page, Author's Note, References, Suggested Reading, Websites. (JLD) X, III

Folktales

ADELITA: A MEXICAN CINDERELLA STORY.

Tomie DePaola. Illustrated by the author. G.P. Putnam's Sons. 32pp. Trade ISBN 0-399-23866-2, \$16.99. F (Puffin Books). (P) Adding to the collection of Cinderella stories, this one, set in Mexico, features a *rebozo* (shawl), which provides a charming twist. Lively folk art and Spanish phrases highlight the humorous and touching text. Spanish Phrases Glossary. (TLL) I, III, IV

ALL THE WAY TO LHASA: A TALE FROM TIBET.

Retold by Barbara Helen Berger. Illustrated by the author. Philomel Books. 32pp. Trade ISBN 0-399-23387-3, \$15.99. F (Puffin Books). (P, I) Two separate pilgrims on their way to Lhasa meet an old woman. She tells the first, a hasty traveler on horseback, he will not make it to Lhasa before nightfall, yet she tells the second, a boy walking steadily with his yak, that he can make it before nightfall. Magical illustrations of prayer flags, mountains, and rope bridges depict the land and culture of Tibet in this "steady as she goes" tale. Author's Note, Websites. (NKH) I, IV, III

CAN YOU GUESS MY NAME? TRADITIONAL TALES AROUND THE WORLD.

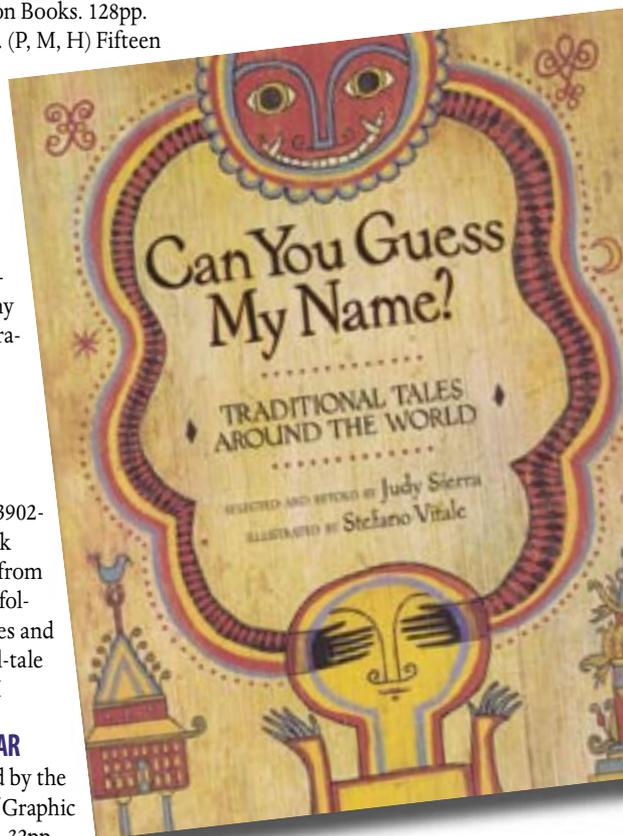
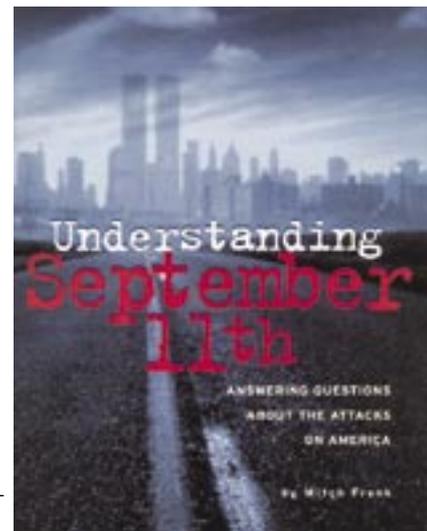
Retold by Judy Sierra. Illustrated by Stefano Vitale. Clarion Books. 128pp. Trade ISBN 0-618-13328-3, \$20.00. (P, M, H) Fifteen international tales similar to The Three Pigs, Rumpelstiltskin, and three other classics are included in this fascinating look at the human experience. This is a "must have" for anyone teaching comparative literature or the universality of folklore. Spectacular folk art illustrations accompany each story. Source Notes, Bibliography. (NKH) I, IV, IX

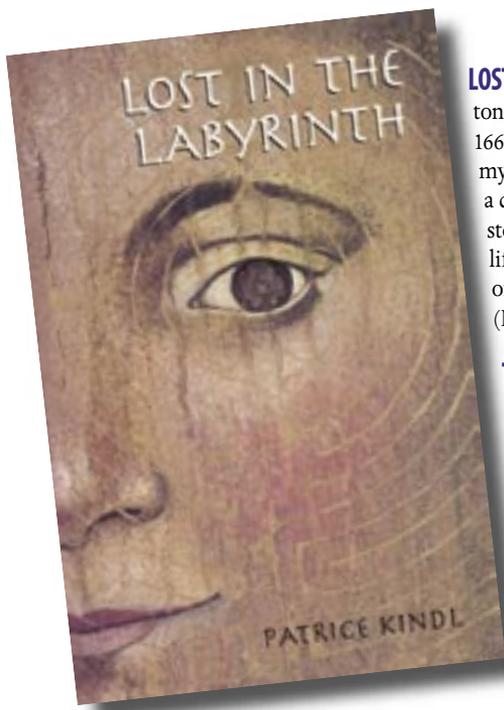
JACK OUTWITS THE GIANTS.

Paul Brett Johnson. Illustrated by the author. Margaret K. McElderry Books. 32pp. Trade ISBN 0-689-83902-2, \$16.00. (P) This read-aloud book recounts a traditional "Jack" tale from the Appalachians. Young readers follow the wily boy-hero's adventures and experience some Appalachian tall-tale humor. Author's Note. (JLD) IV, I

KUMAK'S HOUSE: A TALE OF THE FAR NORTH.

Michael Bania. Illustrated by the author. Alaska Northwest Books/Graphic Arts Center Publishing Company. 32pp. Trade ISBN 0-88240-540-3, \$15.95; Paperback ISBN 0-88240-541-1, \$8.95. (P) A wise village elder helps Kumak and his family learn a lesson about contentment. Humorous illustrations and text introduce readers to traditional Inupiat Eskimo culture. Author's Note. (ADM) III, I





LOST IN THE LABYRINTH. Patrice Kindl. Houghton Mifflin Company. 194pp. Trade ISBN 0-618-16684-X, \$16.00. (M) A unique version of the myth of the labyrinth and the monster, with a delightful royal female protagonist, this story provides a wealth of details on Cretan life. Author's Note, Bibliography, Genealogy of Royal Family of the Palace of Knossos. (MAM) I, II, VI

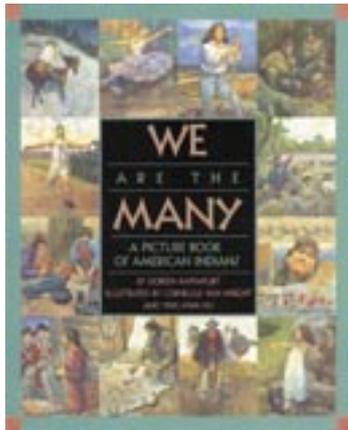
THE NIGHTINGALE. Hans Christian Andersen. Illustrated by Jerry Pinkney. Phyllis Fogelman Books/Penguin Group USA. 40pp. Trade ISBN 0-8037-2464-0, \$16.99. F (Puffin Books). (P, I) A multiethnic society in North Africa is the setting for the retelling of the tale of the nightingale; although the king has replaced the nightingale with a mechanical bird, she still revives the dying ruler with her beautiful song. (KET) IV, III, VI

SENSE PASS KING: A STORY FROM CAMEROON.

Katrin Tchana. Illustrated by Trina Schart Hyman. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1577-5, \$16.95. (I) This derivation of a West African tale presents the story of a resourceful and resilient female protagonist who defeats her enemies by clever means. The enticing story and beautiful illustrations make this a candidate for a read-aloud selection. Author's Note. (ECG) I, V

THE TWINS AND THE BIRD OF DARKNESS: A HERO TALE FROM THE CARIBBEAN.

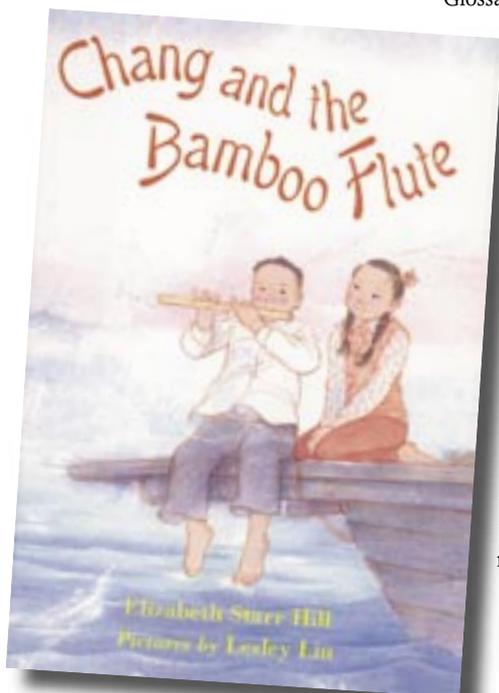
Robert D. San Souci. Illustrated by Terry Widener. Simon & Schuster Books for Young Readers. 40pp. Trade ISBN 0-689-83343-1, \$16.95. (I) This is a lively story of two brothers, divided by jealousy and deceit, as they go on a journey to rescue a princess. This book illuminates theme and values. Author's Note, Glossary. (ECG) I



WHAT ABOUT ME? Ed Young. Illustrated by the author. Philomel Books. 40pp. Trade ISBN 0-399-23624-4, \$16.99. F (Puffin Books). (P, I, M) This colorfully illustrated story about giving, receiving, and unexpected rewards will captivate young readers. This saucy fable makes a great read-aloud. (DBK) I, III

YONDER MOUNTAIN: A CHEROKEE LEGEND.

Robert H. Bushyhead and Kay Thorpe Bannon. Illustrated by Kristina Rodanas. Cavendish Children's Books. 32pp. Trade ISBN 0-7614-5113-7, \$16.95. (P) Three young men compete to become the tribe's new leader in this beautifully illustrated retelling of a traditional tale from the Eastern Cherokee nation. Glossary. (ADM) I, III



Geography, Peoples, and Places

A BASKET OF BANGLES: HOW A BUSINESS BEGINS.

Ginger Howard. Illustrated by Cheryl Kirk Noll. The Millbrook Press. 32pp. Library ISBN 0-7613-1902-6, \$21.90. (I) Set in Bangladesh, this picture book provides an excellent economics lesson with an easy-to-understand story. Based on real co-ops, it introduces the Grameen Bank concept of self-help. Questions and Answers. (TLL) VII, III, I

CELEBRATING A QUINCEAÑERA: A LATINA'S 15TH BIRTHDAY CELEBRATION.

Diane Hoyt-Goldsmith. Illustrated with photographs by Lawrence Migdale. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1693-3, \$16.95. (I) This book explains the background behind the Quinceañera as an important rite of passage and its significance in a modern society, and is useful for introducing or supplementing lessons on celebrations/rituals, Latino culture, or family diversity. Glossary, Index. (MLM) III, IV, I

CHANG AND THE BAMBOO FLUTE.

Elizabeth Starr Hill. Illustrated by Lesley Liu. Farrar, Straus and Giroux. 64pp. Trade ISBN 0-374-31238-9, \$15.00. (I) Chang, a mute Chinese boy whose father uses cormorants to fish the Li River of Southern China, becomes a hero when heavy rains damage the family's raft home. (KET) III, IV, I

DAISY COMES HOME.

Jan Brett. Illustrated by the author. G.P. Putnam's Sons. 32pp. Trade ISBN 0-399-23618-X, \$16.99. F (Puffin Books). (P) Featuring exquisite illustrations, this charming picture book about bravery and bullying is set in China. (TLL) I, III

EVEREST: REACHING FOR THE SKY

(Scholastic History Readers series). Joy Masoff. Illustrated with photographs. Scholastic, Inc. 48pp. Trade ISBN 0-439-26707-2, \$3.99. F (P, I) Young readers experience the ascent to Everest through photography and large text. The book also informs about the help that climbers Edmund Hillary and Tenzig Norgay provided to the Himalayan people. Chronology, Glossary, Note to Parents. (ACL) III, I, IX

A FULL HAND.

Thomas F. Yezerski. Illustrated by the author. Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-42502-7, \$16.00. (P, I) Vivid illustrations and exciting text tell the story of nine-year-old Asa, learning for the first time how to navigate a canal boat in the American northeast more than one hundred years ago. Readers will learn about boats, locks, aqueducts, and a forgotten way of life through this warm father-and-son story. Foreword. (JHK) VIII, IV, III

IF THE WORLD WERE A VILLAGE: A BOOK ABOUT THE WORLD'S PEOPLE.

David J. Smith. Illustrated by Shelagh Armstrong. Kids Can Press. 32pp. Trade ISBN 1-55074-779-7, \$15.95. (I) Picture our planet of 6.2 billion people reduced to a village of 100. Who are the villagers? How do they live? This book provides information on languages, nationalities, ages, religions, food, and other fascinating global statistics. Teaching Strategies, Sources. (TLL) IX, IV

THE KITE RIDER. Geraldine McCaughrean. HarperCollins Children's Books. 288pp. Trade ISBN 0-06-623874-9, \$15.95; Library ISBN 0-06-623875-7, \$15.89. F (HarperTrophy). (M) Set in thirteenth-century China, this dazzling adventure story focuses on a Chinese boy who experiences betrayal, family problems, and sacrifice as he travels with the great Mongol conqueror Kublai Khan. Historical Notes. (TLL) I, III, VI

THE MAORI OF NEW ZEALAND (First Peoples series). Steve Theunissen. Illustrated with prints and photographs. Lerner Publishing Group. 48pp. Library ISBN 0-8225-0665-3, \$23.93. (I) This book offers an introduction to the history, culture, and economy of the Maori people of New Zealand. Each two-page spread contains numerous drawings or photographs that further enhance the text. Glossary, Bibliographic References, Index. (JHK) III, I

MONKEY FOR SALE. Sanna Stanley. Illustrated by the author. Farrar, Straus and Giroux. 32pp. Trade ISBN 0-374-35017-5, \$17.00. (P, I) This tale, set in the Congo, describes the visit of two girls to market and the complex chain of barter they make to rescue a monkey. (KET) VII, III, V

MY CHINATOWN: ONE YEAR IN POEMS. Kam Mak. Illustrated by the author. HarperCollins Children's Books. 32pp. Trade ISBN 0-06-029190-7, \$16.95; Library ISBN 0-06-029191-5, \$16.89. (P) This stunning picture book uses poems to describe a young immigrant's life in New York City's Chinatown. (TLL) I, III, IX

OF BEETLES AND ANGELS: A BOY'S REMARKABLE JOURNEY FROM A REFUGEE CAMP TO HARVARD. Mawi Asgedom. Illustrated with photographs. Little Brown and Company Children's Publishing. 176pp. Paperback ISBN 0-316-82620-0, \$9.95. (M, H) The flight of the author's family from war-torn Ethiopia in 1980 to the family's 1983 resettlement in Chicago is the basis for this powerful survival story. Readers will learn of the horrors of civil war and how refugees battle prejudice, language barriers, and poverty to survive. Author's Note, Recipes, Reading Group Guide. (JHK) III, IX, X

ON THE TOWN: A COMMUNITY ADVENTURE. Judith Caseley. Illustrated by the author. Greenwillow Books. 32pp. Trade ISBN 0-06-029584-8, \$15.95; Library ISBN 0-06-029585-6, \$15.89. (P) In the process of working on a class assignment, a young boy discovers his community. This publication is an important complement to early grades' units on communities. (KRT) II

ONE LEAF RIDES THE WIND: COUNTING IN A JAPANESE GARDEN. Celeste Davidson Manis. Illustrated by Susan Kathleen Hartung. Viking Children's Books. 40pp. Trade ISBN 0-670-03525-4, \$15.99. F (Puffin Books). (P) The author uses haikus to count objects in a Japanese garden (three bonsai, ten lanterns, etc.). Elegant illustrations and endpapers add to the text. This book would be most useful in primary classrooms studying Japanese culture and haiku format. Notes on Japanese gardens are included on the bottom of each page. Author's Note. (NKH) I, III

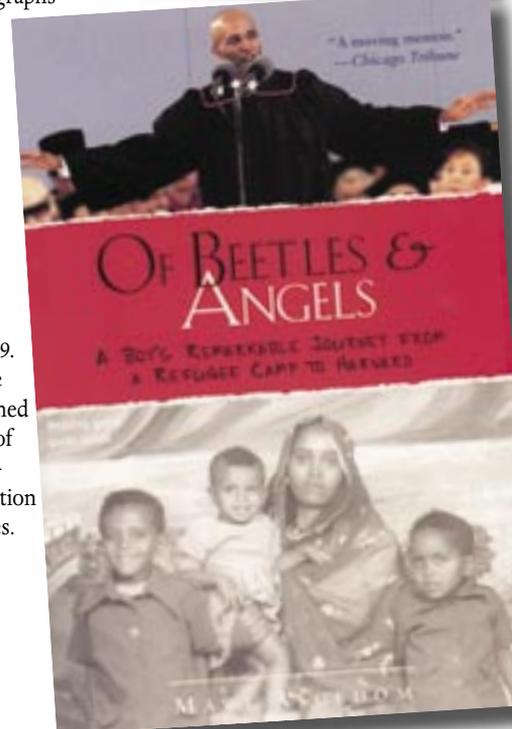
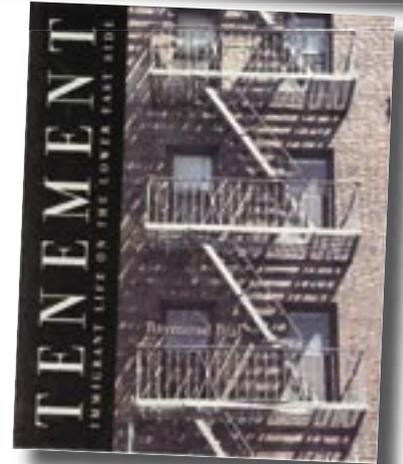
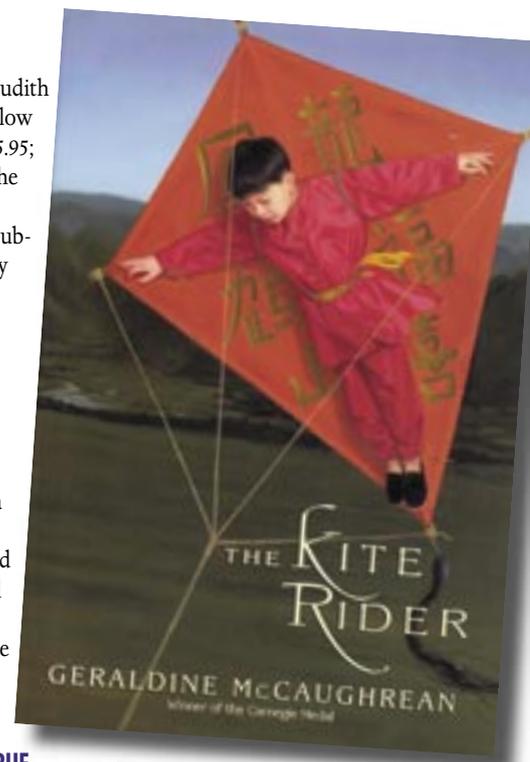


REVENGE OF THE WHALE: THE TRUE STORY OF THE WHALESHIP ESSEX.

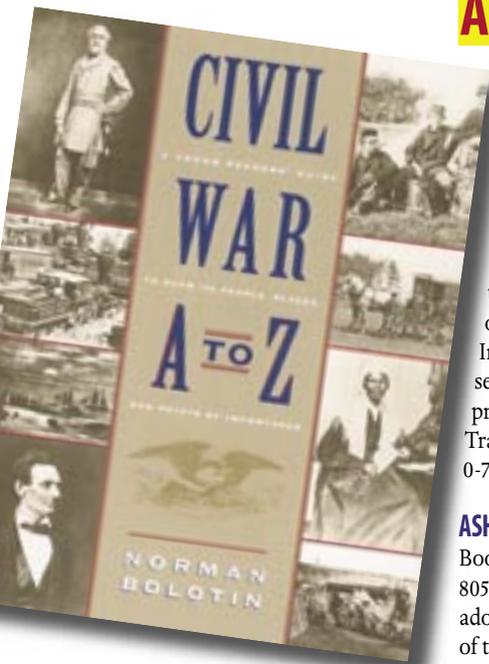
Nathaniel Philbrick. G.P. Putnam's Sons. 176pp. Trade ISBN 0-399-23795-X, \$16.99. F (Puffin Books). (M, H) When an angry whale sinks their ship, twenty men are stranded in the remote South Pacific. Based on survivors' testimony, this is an unforgettable account of human endurance. Further Reading, Index. (ADM) III, IX

TENEMENT: IMMIGRANT LIFE ON THE LOWER EAST SIDE. Raymond Bial. Illustrated with photographs by the author. Houghton Mifflin Company. 48pp. Trade ISBN 0-618-13849-8, \$16.00. (I, M) This book presents a compelling look at tenement life in New York City during the height of European immigration. Bial has added his own sharp photographs to those of Jacob Riis, and quotes Riis in text, which enables the reader to experience sounds, sights, and smells from the tenements. Further Reading, Websites. (JHK) III, I

WE ARE THE MANY: A PICTURE BOOK OF AMERICAN INDIANS. Doreen Rappaport. Illustrated by Cornelius Van Wright and Ying-Hwa-Hu. HarperCollins Children's Books. 32pp. Trade ISBN 0-688-16559-1, \$15.99; Library ISBN 0-06-001139-4, \$17.89. (I) Every story in this book re-creates one moment in the lives of sixteen distinguished American Indians, introducing a variety of notable people and important events. Author's Note, About This Book, Pronunciation Guide, Research Sources, Books, Websites. (TLL) I, III, IV



History, Life, & Culture in the Americas



AMERICAN REVOLUTION (Eyewitness Books series). Stuart Murray. Illustrated with prints and photographs. DK Publishing. 64pp. Trade ISBN 0-7894-8556-7, \$15.99; Library ISBN 0-7894-8557-5, \$19.99. (I, M) This is a stunning visual guide to the people, battles, and events of the American Revolution. Compelling photos, maps, and art provide a fresh look at many of the finer details of life during the Revolution. Index. (JHK) III, VI. [Also recommended in this series: *Shakespeare*. Peter Chrisp. Illustrated with prints and photographs. DK Publishing. 64pp. Trade ISBN 0-7894-8336-X, \$15.99; Library ISBN 0-7894-8337-8, \$19.99.]

ASHES OF ROSES. Mary Jane Auch. Henry Holt Books for Young Readers. 224pp. Trade ISBN 0-8050-6521-0, \$16.95. F (Random House). (M) Young adolescents reading this story get a real picture of the travails of Irish immigration to New York City, the working conditions in sweatshops, and a first-person account of the Triangle Shirtwaist Fire of 1911. (JLD) IV, III, VII

BEFORE WE WERE FREE. Julia Alvarez. Alfred A. Knopf Books for Young Readers. 160pp. Trade ISBN 0-375-81544-9, \$15.95; Library ISBN 0-375-91544-3, \$17.99. F (M) This story describes the normality of life mixed with peril for an adolescent coming of age in the Dominican Republic during Trujillo's reign of terror. Author's Note. (MAM) I, VI, II

BIG JIMMY'S KUM KAU CHINESE TAKE OUT. Ted Lewin. Illustrated by the author. HarperCollins Children's Books. 40pp. Trade ISBN 0-688-16026-3, \$16.95; Library ISBN 0-688-16027-1, \$16.89. (P) Through the eyes of the owner's young son, this story provides lively behind-the-scenes illustrations of a contemporary Chinese restaurant. The book challenges stereotypes with its surprise ending. Author's Note, Recipe. (TLL) I, III, VII

CHACO CANYON (Digging for the Past series). R. Gwinn Vivian and Margaret Anderson. Illustrated with prints and photographs. Oxford University Press. 48pp. Library ISBN 0-19-514280-2, \$19.95. (I) This book describes the archaeological discoveries of the abandoned Pueblo city at Chaco Canyon. Wonderful photos. Bibliography, Glossary, Index, Timeline, Archeological History, Ancient History, Interview with R. Gwinn

Vivian, Websites. (MAM) III, I, II

CIVIL WAR A TO Z: A YOUNG READER'S GUIDE TO OVER 100 PEOPLE, PLACES, AND POINTS OF IMPORTANCE. Norman Bolotin. Illustrated with photographs. Dutton Children's Books. 160pp. Trade ISBN 0-525-46268-6, \$19.99. F (Puffin Books). (I) This is an excellent source book guaranteed to stimulate student interest in the Civil War. Crisp, lively segments presented in alphabetical order share personal stories as well as facts and figures. Author's Note, Glossary, Selected Reading, Notes on Research. (TLL) III, IV

CROSSING THE PANTHER'S PATH. Elizabeth Alder. Farrar, Straus and Giroux. 272pp. Trade ISBN 0-374-31662-7, \$18.00. (I, M, H) This true story tells of a fourteen-year-old Irish-Mohawk boy living at British Fort Malden and his friendship with Tecumseh and French Jesuits in Detroit. Cultural clashes make this a memorable story. Epilogue. (KRT) II, III, IV

THE DARING ESCAPE OF ELLEN CRAFT (On My Own History series). Cathy Moore. Illustrated by Mary O'Keefe Young. Lerner Publishing Group. 48pp. Library ISBN 0-87614-462-8, \$22.60; Paperback ISBN 0-87614-787-2, \$5.95. (I) Cathy Moore brings history to life through clear, well-researched text with striking illustrations, which capture the story of Ellen Craft's escape from slavery to freedom. This is a story of courage and survival. Afterword, Bibliography, Important Dates. (DBK) III [Also recommended in this series: *Rescue on the Outer Banks*. Candice F. Ransom. Illustrated by Karen Ritz. Lerner Publishing Group. 48pp. Library ISBN 0-87614-460-1, \$22.60; Paperback ISBN 0-87614-815-1, \$5.95.]

FIELDS OF FURY: THE AMERICAN CIVIL WAR. James M. McPherson. Illustrated with photographs and prints. Atheneum Books for Young Readers. 96pp. Trade ISBN 0-689-84833-1, \$22.95. (I, M) This is a concise, readable introduction to the Civil War for kids. In addition to summaries of major events, anecdotes, and sidebars of interesting facts, the book grabs the reader's attention with its vintage photographs, period oil paintings, campaign and battlefield maps, and timeline. Glossary, Bibliography, Websites, Index. (JHK) VI, V

FLIGHT TO FREEDOM (First Person Fiction series). Ana Veciana-Suarez. Orchard Books. 208pp. Trade ISBN 0-439-38199-1, \$16.95. F (Scholastic, Inc.). (M) Following thirteen-year-old Yara's life through excerpts from her diary, students will experience what it was like for some who lived in Castro's Cuba. Escaping to Florida produces cultural and political clashes that have an impact on Yara and her family. Author's Note. (JLD) IV, I, III



THE GREAT HORSE-LESS CARRIAGE RACE. Michael Dooling. Illustrations by the author. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1640-2, \$16.95. (I) Vibrant illustrations—from black and white to color—pull readers forward through the snow and excitement of the great 1895 Chicago automobile race. Author's Note, Foreword. (MAM) II

THE GREAT SERUM RACE: BLAZING THE IDITAROD TRAIL. Debbie S. Miller. Illustrated by Jon Van Zyle. Walker & Company. 32pp. Trade ISBN 0-8027-8811-4, \$16.95; Library ISBN 0-8027-8812-2, \$17.85. (I) Students will feel like they are running with the dogs along the path to Nome. The illustrations will transport students to the solitude of the northern forests of the Alaskan interior. Maps, Serum Run Musher's List, Notes on Dogs and the Iditarod, Bibliography. (JLD) III, X

GROWING UP IN REVOLUTION AND THE NEW NATION 1775 TO 1800 (Our America series). Brandon Marie Miller. Illustrated with prints and photographs. Lerner Publishing Group. 64pp. Library ISBN 0-8225-0078-7, \$26.60. (I, M) This volume presents daily life of children in America from 1775 to 1800. Each two-page spread contains either sidebars or quotations in addition to drawings, portraits, or photographs of artifacts. Clear text and a visually interesting layout make this an appropriate resource for report writers. Author's Note, Activities, Source Notes, Bibliography, Index. (JHK) V, II, I

HANDS OF THE MAYA: VILLAGERS AT WORK AND PLAY. Rachel Crandell. Illustrated with photographs by the author. Henry Holt Books for Young Readers. 32pp. Trade ISBN 0-8050-6687-X, \$16.95. (P, I) Traditional Mayan life and culture are conveyed through photographs of human hands at work: making tortillas, carving stone, weaving, and washing, among many other activities. Glossary. (ADM) VII, III, I

HEADIN' FOR BETTER TIMES: THE ARTS OF THE GREAT DEPRESSION (People's History series). Duane Damon. Illustrated with prints and photographs. Learner Publishing Group. 96pp. Library ISBN 0-8225-1741-8, \$25.26. (I, M, H) Despite the adversity of the Great Depression, artists remained prolific. This period brought about creative social activism in America that is seldom examined, from Isaac Soyler's paintings of the unemployment line to Marc Blitzstein's opera with a pro-labor message. Index, Further Readings, Websites. (ACL) I, II, III, IV, V

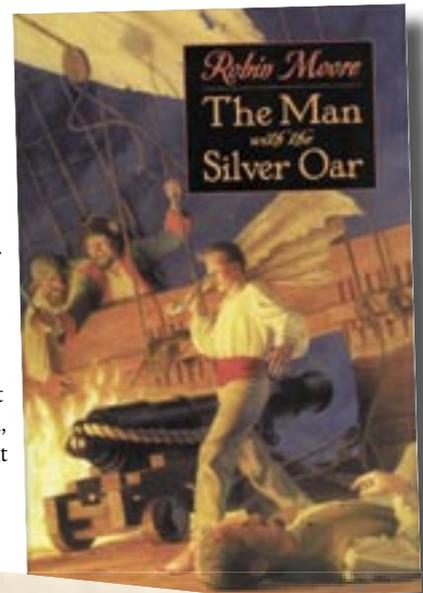
HENRY DAVID'S HOUSE. Henry David Thoreau. Edited by Steven Schnur. Illustrated by Peter Fiore. Charlesbridge. 32pp. Trade ISBN 0-88106-116-6, \$16.95. (P, I, M) Carefully chosen extracts from *Walden*, complemented by sensitive illustrations, provide an accessible introduction to a major figure in American literature. Editor's Note. (ADM) V, IV, III

THE HOUSE IN THE MAIL. Rosemary and Tom Wells. Illustrated by Dan Andreasen. Viking Children's Books. 48pp. Trade ISBN 0-670-03545-9, \$16.99. F (Puffin Books). (P) Emily's diary describes events of 1927 in Enfield, Kentucky, when her family decides to order a house that features all of the latest in modern living from a catalog. (KET) VIII, VII, III



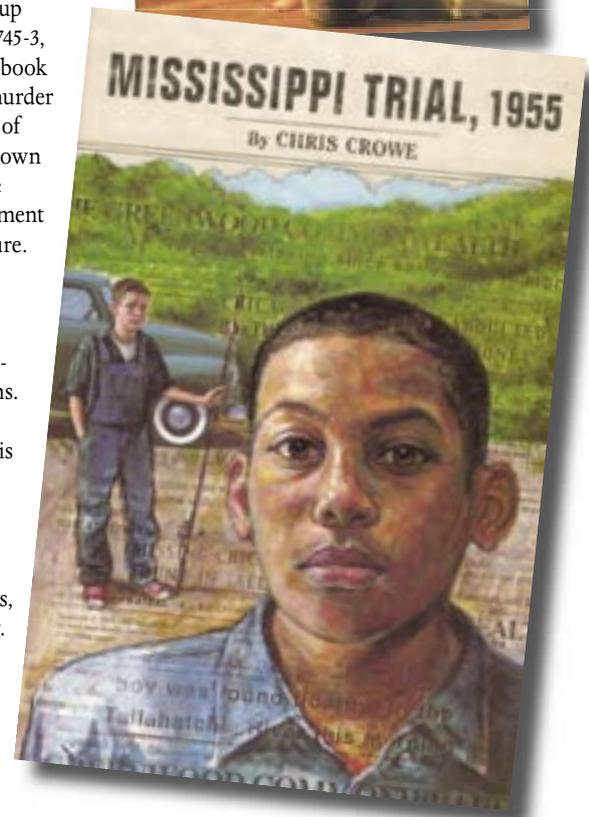
INDIAN SHOES. Cynthia Leitich Smith. Illustrated by Jim Madsen. HarperCollins Children's Books. 80pp. Trade ISBN 0-06-029531-7, \$15.95; Library ISBN 0-06-029532-5, \$15.89. (I) Gently comic stories featuring Ray Halfmoon, of mixed Seminole and Cherokee descent, extend readers' notion of what it means to live as a contemporary, off-reservation Native American. (ADM) IV, I

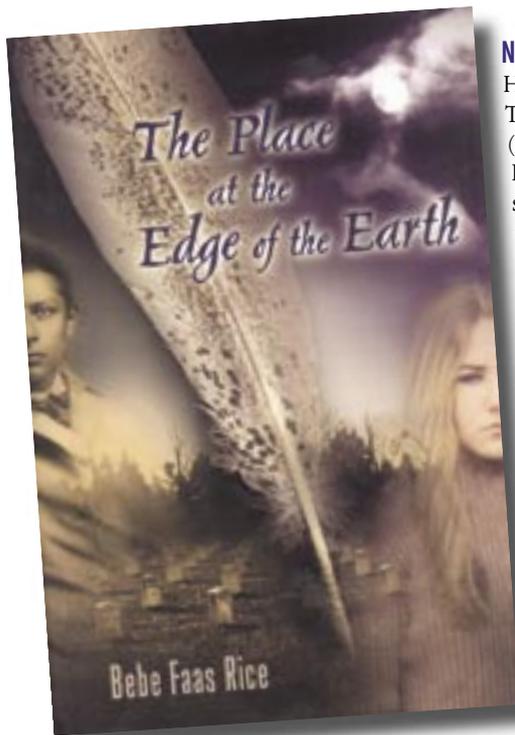
THE MAN WITH THE SILVER OAR. Robin Moore. HarperCollins Children's Books. 192pp. Trade ISBN 0-380-97877-6, \$15.95; Library ISBN 0-06-000048-1, \$15.89. (I, M) This swashbuckling 1718 tale connects the lives of Quakers to the trials of pirates through expert storytelling, and includes elements of religion, economy, and culture of life on land and out at sea. Afterword, Bibliography. (MLM) I, III



MISSISSIPPI TRIAL, 1955. Chris Crowe. Phyllis Fogelman Books/Penguin Group USA. 240pp. Trade ISBN 0-8037-2745-3, \$17.99. F (Puffin Books). (M) This book describes the racially motivated murder of Emmett Till and the aftermath of that crime on a Mississippi Delta town in the 1950s. This strong narrative selection could be used to complement civil rights units or related literature. Historical Note. (ECG) I, IV

NO MORE! STORIES AND SONGS OF SLAVE RESISTANCE. Doreen Rappaport. Illustrated by Shane W. Evans. Candlewick Press. 64pp. Trade ISBN 0-7636-0984-6, \$17.99. (I) This dynamic nonfiction picture book documents many forms of slave resistance: subversion, uprisings, escape, poetry, religion, and song. About This Book, Important Dates, Source Notes, Additional Reading. (TLL) I, III, IV





NUMBERING ALL THE BONES. Ann Rinaldi. Hyperion Books for Children. 176pp. Trade ISBN 0-7868-0533-1, \$15.99. F (Hyperion Books for Children). (M) Eulinda, a thirteen-year-old former slave, the unacknowledged child of the man who was her master, searches for her brother lost in the Civil War. She teams up with a high-minded former Confederate officer and Clara Barton to clean up and identify those who died at Andersonville prison. Author's Note. (MAM) II, IV

PAUL REVERE'S MIDNIGHT RIDE. Stephen Krensky. Illustrated by Greg Harlin. HarperCollins Publishers. 32pp. Trade ISBN 0-688-16409-9, \$15.99; Library ISBN 0-688-16410-2, \$17.89. (I) Students travel with Paul Revere from Boston to Lexington, where he hears the first shots of the American Revolution. Harlin's watercolors capture the people, the place, the

events, and the excitement of that time. Map, End Note. (JLD) X, VI



THE PLACE AT THE EDGE OF THE EARTH. Bebe Faas Rice. Clarion Books. 192pp. Trade ISBN 0-618-15978-9, \$15.00.

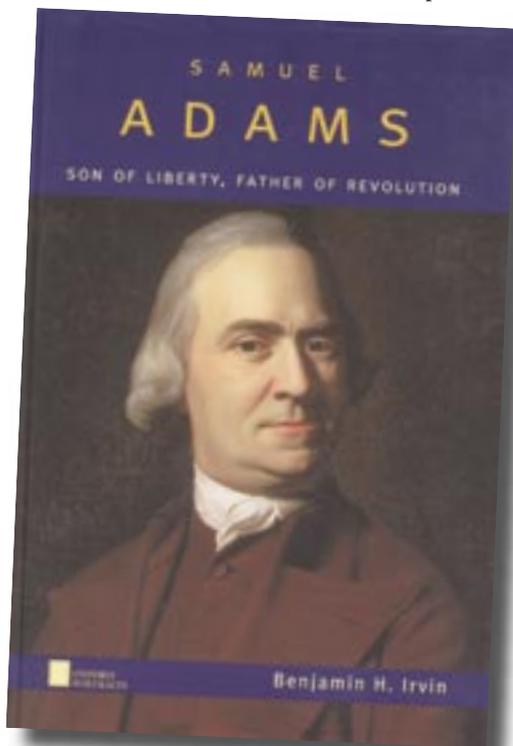
(M) Moving between the present and a century ago, this gripping story reveals the harsh reality of Indian boarding schools. Author's Note. (TLL) I, V, VI

RED MIDNIGHT. Ben Mikaelson. RAYO/HarperCollins Children's Books. 224pp. Trade

ISBN 0-380-97745-1, \$15.95; Library ISBN 0-06-0012285, \$15.89. F (HarperTrophy). (I, M) When their village is destroyed, twelve-year-old Santiago and his four-year-old sister flee Guatemala in a dramatic odyssey that leads them, after many hardships, to a new life in the United States. Author's Note. (ADM) III, IX

REMEMBER THE BRIDGE: POEMS OF A PEOPLE. Carole Boston

Weatherford. Illustrated with Photographs. Philomel Books. 56pp. Trade ISBN 0-399-23726-7, \$17.99. F (Puffin Books). (I) This compilation of original poems commemorates specific African Americans as well as major obstacles and accomplishments of their lives. Paired with striking photos, these poems can introduce or supplement any U.S. history program. Author's Note. (MLM) I, II, IV



SAMUEL ADAMS: SON OF LIBERTY, FATHER OF REVOLUTION (Oxford Portraits). Benjamin H. Irvin. Illustrated with prints and photographs. Oxford University Press. 160pp. Library ISBN 0-19-513225-4, \$24.00. (H) Follow Samuel Adams's roles as firebrand, pre-Revolution revolutionary, lawyer, and political leader to becoming governor of Massachusetts. This publication provides an interesting look at the involvement and impact of the "other Adams" on America's history. Chronology, Further Reading, Index. (JLD) IV, VI, X

SIX DAYS IN OCTOBER: THE STOCK MARKET CRASH OF 1929 Karen Blumenthal. Illustrated with prints and photographs. Atheneum Books for Young Readers. 160pp. Trade ISBN 0-689-84276-7, \$17.95. (M, H) This book both provides a fascinating overview of the 1929 stock market crash and serves as a primer on stock market fundamentals. Black- and-white period photos, political cartoons, and reproductions of advertisements, news articles, and letters complement the text. Source Notes, Picture Credits, Index. (JHK) V, VI, III

SPARKS FLY UPWARD. Carol Matas. Clarion Books. 192pp. Trade ISBN 0-618-15964-9, \$15.00. (I, M) A wise rabbi helps twelve-year-old Rebecca Bernstein resolve conflicting loyalties in this story, set in early twentieth-century Canada, of immigration, cross-cultural friendship, Jewish identity, and personal courage. Author's Note. (ADM) IV, I, III

TOGO. Robert J. Blake. Illustrated by the author. Philomel Books. 48pp. Trade ISBN 0-399-23381-4, \$16.99. F (Puffin Books). (I, M) An important addition for students who eagerly follow the Iditarod each year, this story examines the history of the race while reminding readers that valuing differences makes both a nation and a dog team strong. Author's Note, Epilogue. (KRT) III, II

WHEN THE CIRCUS CAME TO TOWN. Laurence Yep. Illustrated by Suling Wang. HarperCollins Children's Books. 128pp. Trade ISBN 0-06-029325-X, \$14.95; Library ISBN 0-06-029326-8, \$14.89. F (HarperTrophy). (I) Based on actual events that occurred in the early twentieth century and featuring a young girl who catches small pox, this story captures the pain of being different and illustrates the comfort of belonging to a community. Afterword. (TLL) I, II, IV



WHEN MARIAN SANG: THE TRUE RECITAL OF MARIAN ANDERSON. Pam

Muñoz Ryan. Illustrated by Brian Selznick. Scholastic Press. 40pp. Trade ISBN 0-439-26967-9, \$16.95. F (Scholastic, Inc.). (I, M) Marian Anderson, a black American opera singer, was famous in Europe before becoming known in the United States, where racism barred the doors of opera houses. This story is a breathtaking account of courage and perseverance. Notable Dates, Selected Discography. (ACL) I, II, IV

WHERE THE GROUND MEETS THE SKY. Jacqueline Davies. Cavendish Children's Books. 224pp. Trade ISBN 0-7614-5105-6, \$14.95. (M, H) A family is trying hard to remain normal in a climate of secrecy. This book provides a new viewpoint on the scientists and their families' lives in 1944 New Mexico during the creation of the atomic bomb. Author's Note. (KRT) II, IV, V, VII

THE WINTER PEOPLE. Joseph Bruchac. Dial Books for Young Readers. 176pp. Trade ISBN 0-8037-2694-5, \$16.99. F (Puffin Books). (I, M) Master storyteller Joseph Bruchac weaves a new perspective for young historians to consider surrounding the French and Indian War. Saxso, an Abenaki, saves his family from captivity and discovers the meaning of self. (ACL) II, III, IV

Reference

1000 INVENTIONS AND DISCOVERIES. Roger Bridgman. Illustrated with prints and photographs. DK Publishing. 256pp. Trade ISBN 0-7894-8826-4, \$24.99. (H) This user-friendly book features one thousand moments in history and tells the story behind each moment. A running timeline puts the inventions and discoveries in historical context. Index. (DBK) II, VIII



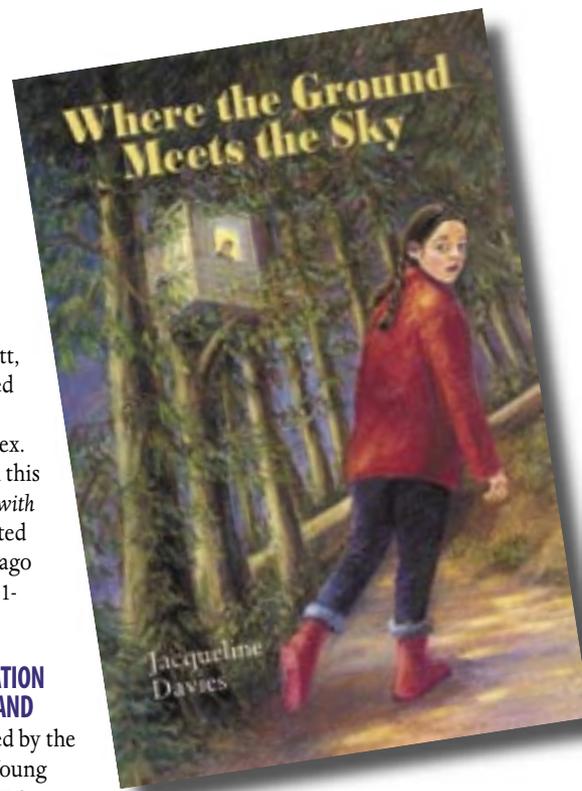
BRIDGES: FROM MY SIDE TO YOURS.

Jan Adkins. Illustrated by the author. Roaring Brook Press. 96pp. Trade ISBN 0-7613-1542-X, \$18.95; Library ISBN 0-7613-2510-7, \$25.90. (M) This text looks at bridges throughout history, from simple arrangements of stepping stones to famous landmarks such as the London Bridge, as well as the marvels of engineering such as New York's Brooklyn Bridge. Glossary, Index. (KET) VIII, II, III

MONET AND THE IMPRESSIONISTS FOR KIDS (21 Activities series). Carol Sabbeth. Illustrated with prints of Monet and other Impressionist artists. Chicago Review Press. 152pp. Paperback ISBN 1-55652-397-1, \$17.95. (M) The nineteenth-century French art movement known as Impressionism is discussed, focusing on the works of Monet, Renoir, Degas, Cassatt, Cezanne, Gauguin, and Seurat. Related project activities are included. Glossary, Bibliography, Image Credits, Index. (KET) I, III, IV [Also recommended in this series: *World War II for Kids: A History with 21 Activities*. Richard Panchyk. Illustrated with photographs and drawings. Chicago Review Press. 176pp. Paperback ISBN 1-55652-455-2, \$14.95.]

PEARL'S PASSOVER: A FAMILY CELEBRATION THROUGH STORIES, RECIPES, CRAFTS, AND SONGS.

Jane Breskin Zalben. Illustrated by the author. Simon & Schuster Books for Young Readers. 48pp. Trade ISBN 0-689-81487-9, \$16.00. (P, I) Zalben provides a diverse yet in-depth look at the history behind Passover. These traditional and original ideas will enhance family and school celebrations. Photographs and words in Hebrew (definitions and pronunciations included) illustrate activities. Map, Songs with Sheet Music, Glossary. (MLM) I, V

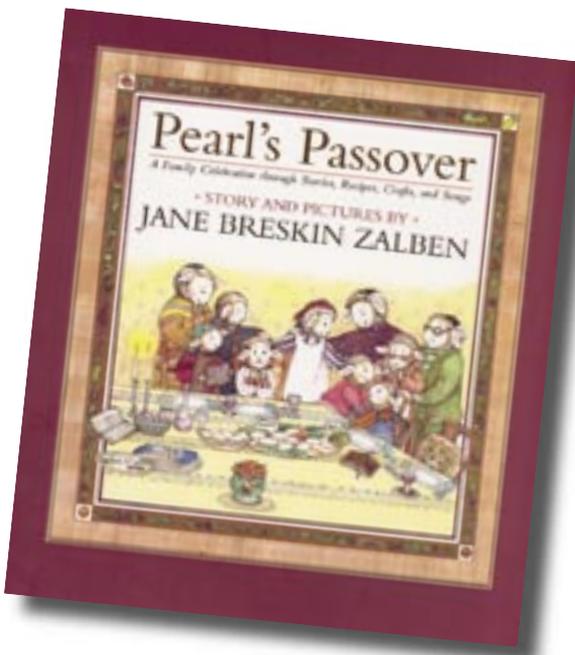
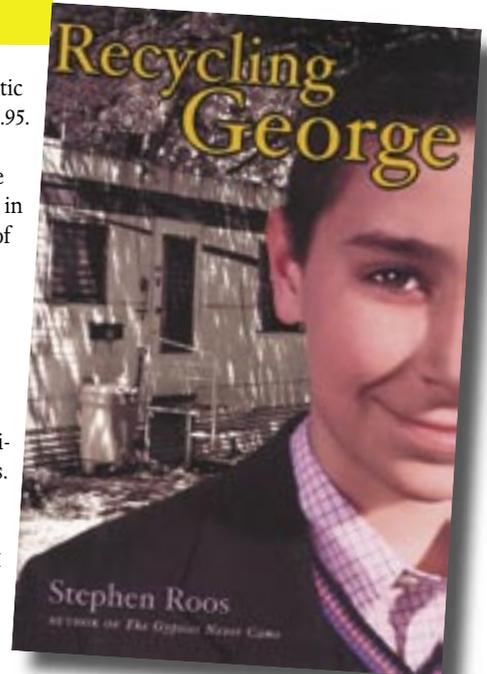


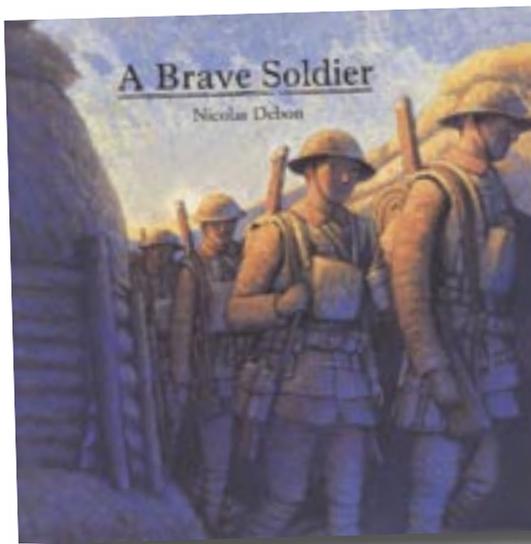
Social Interactions & Relationships

BEACON HILL BOYS. Ken Mochizuki. Scholastic Press. 224pp. Trade ISBN 0-439-26749-8, \$16.95. F (Scholastic, Inc.). (H) Older students will appreciate the realistic feelings and dialogue in this story about Asian American students in Seattle struggling against the expectations of assimilation. Discography. (JLD) IV, I, V

DARBY. Jonathon Scott Fuqua. Candlewick Press. 256pp. Trade ISBN 0-7636-1417-3, \$15.99. (I) The protagonists use journalism skills to begin an honest discussion on civil rights in the 1920s. This resource is appropriate for social studies or language arts classes. Author's Note. (MLM) IX, IV, I

RECYCLING GEORGE. Stephen Roos. Simon & Schuster Books for Young Readers. 144pp. Trade ISBN 0-689-83146-3, \$16.00. F (Aladdin Paperbacks/Simon and Schuster). (M) A twelve-year-old boy transforms his life and takes an enlightening look at economic class issues as he moves from being a trailer park kid to a guest of a classmate at the plush end of town. (JLD) IV, V, I





THE THREE QUESTIONS: BASED ON A STORY BY LEO TOLSTOY.

Jon J. Muth. Illustrated by the author. Scholastic Press. 32pp. Trade ISBN 0-439-19996-4, \$16.95. F (Scholastic, Inc.). (P, I, M) Muth retells Leo Tolstoy's story of a boy who asks three questions: When is the best time to do things? Who is the most important? What is the right thing to do? Through helping others, the boy learns the answers. Beautiful, evocative illustrations accompany a story made for discussion. Author's Note, Source Notes. (NKH) III, X

World History & Culture

ANCIENT EGYPT REVEALED (DK Revealed series). Peter Chrisp. Illustrated with prints and photographs. DK Publishing. 48pp. Trade ISBN 0-7894-8882-5, \$12.99. (I) This book presents gorgeous, visually marvelous, fact-filled, and tantalizing overlays revealing the inside of tombs and pyramids, and draws readers into the world of ancient Egypt. Index. (MAM) I, II

AUSCHWITZ: THE STORY OF A NAZI DEATH CAMP. Clive A. Lawton. Illustrated with photographs. Candlewick Press. 48pp. Trade ISBN 0-7636-1595-1, \$17.99. (M) Auschwitz chronicles the story of the

infamous death camp of World War II. This sensitive and well-researched book contains clarifying maps, pictures, and definitions and would be a logical choice for introducing study of the Holocaust. Glossary, Timeline, Index. (ECG) I, VI

A BRAVE SOLDIER. Nicola Debon. Illustrated by the author. Groundwood Books. 32pp. Trade ISBN 0-88899-481-8, \$15.95. (P, I) The horror and apparent futility of war are sensitively portrayed through the experience of two young Canadians, Frank and Michael, who naively enlist in the "war to end all wars." Historical Note. (ADM) VI, V, IX

CRISPIN: THE CROSS OF LEAD. Avi. Hyperion Books for Children. 256pp. Trade ISBN 0-7868-0828-4, \$15.99; Library ISBN 0-7868-2647-9, \$16.49. F (Hyperion Books for Children). (M, H) This story is set in medieval England, where a young peasant is accused of a crime that he did not commit. A transformation occurs from helplessness to hopefulness. (ACL) I, II, IV, VI

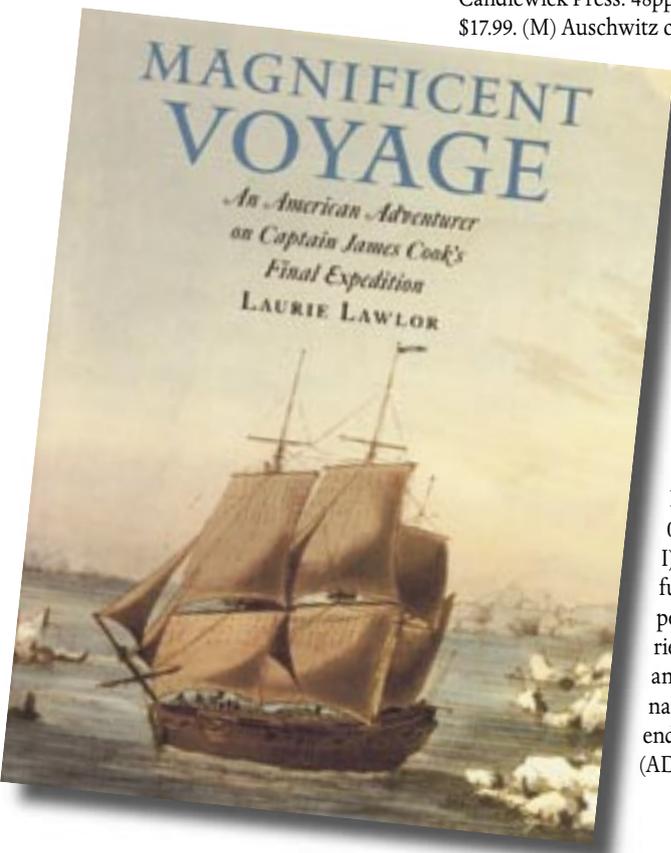
DOOMED QUEEN ANNE (Young Royals series). Carolyn Meyer. Gulliver Books. 240pp. Trade ISBN 0-15-216523-1, \$17.00. F (Harcourt). (I, M) The historical account of the marriage of Henry VIII to Anne Boleyn is woven intricately into this fictional tale. Through the rich text, the reader leaves the story with a great sense of that historical time. (ACL) I, II, VI

THE EMPEROR'S SILENT ARMY: TERRACOTTA WARRIORS OF ANCIENT CHINA. Jane O'Connor. Illustrated with photographs. Viking Children's Books. 48pp. Trade ISBN 0-670-03512-2, \$17.99. F (Puffin Books). (I, M) The book describes the archaeological discovery of thousands of life-sized terracotta warrior statues in Northern China in 1974 and details the life of Emperor Qin, who had the statues created and placed near his tomb. Author's Note, Bibliography, Index. (KET) I, III, VIII

EVERYDAY LIFE IN THE ANCIENT WORLD. Sally Tagholm, Julie Ferris, Jonathan Stroud, and Sue Nicholson. Illustrated with prints and photographs. Kingfisher. 128pp. Trade ISBN 0-7534-5464-5, \$15.95. (I, M) Prepared quizzes follow amply illustrated descriptions of the food, clothing, homes, and markets of the ancient Romans, Egyptians, Greeks, Aztecs, and Incas. Index. (KET) I, III, VIII

 **FEED THE CHILDREN FIRST: IRISH MEMORIES OF THE GREAT HUNGER.** Edited by Mary E. Lyons. Illustrated with photographs and prints. Atheneum Books for Young Readers. 48pp. Trade ISBN 0-689-84226-0, \$17.00. (M) This gripping and emotional contribution contains excerpts of famine survivor stories and storyteller renditions organized into thoughtful subtopics. This excellent book allows children to learn of a major historical event in a unique format. Bibliography. (ECG) III, VII, I

GALEN: MY LIFE IN IMPERIAL ROME (Ancient World Journals series). Marissa Moss. Illustrated by the author. Silver Whistle. 56pp. Trade ISBN 0-15-21635-5, \$15.00. (I, M) This look at the daily life of a young Roman slave boy not only offers an excellent description of life in Ancient Rome but also provides an interesting contrast to slavery in the United States. Author's Note, Glossary, Clarifications. (KRT) II, I, V





MAGNIFICENT VOYAGE: AN AMERICAN ADVENTURER ON CAPTAIN JAMES COOK'S FINAL EXPEDITION.

Laurie

Lawlor. Illustrated with prints. Holiday House, Inc. 32pp. Trade ISBN 0-8234-1575-9, \$22.95. (H) This thoroughly researched presentation traces the role of Connecticut-born John Ledyard, who becomes a Royal Marine aboard James Cook's historic voyage in search of the Northwest Passage. Appendix on Ship's Company, Timeline, Glossary, Ship Sketch, Bibliography, Index. (JLD) III, I

ONE LOVE, ONE HEART: A HISTORY OF REGGAE.

James Haskins. Illustrated with photographs. Hyperion Books for Children. 128pp. Trade ISBN 0-7868-0479-3, \$15.99. (M, H) Moving beyond the most well-known reggae musicians, this compact chronology details an interesting history, including the people and political situations that gave reggae its roots. This is a superb introduction to all aspects of Rastafarianism. Bibliography, Index. (MLM) I, II

QUIVER. Stephanie Spinner. Alfred A. Knopf Books for Young Readers. 176pp. Trade ISBN 0-375-81489-2, \$15.95; Library ISBN 0-375-91489-7, \$17.99. F (I, M, H) While books of Greek myths are plentiful, each story is usually told in brief. This chapter book, however, focuses on the story of Atalanta with a richness and detail that makes the myth come alive. (KRT) I, II

SEVEN WONDERS OF THE ANCIENT WORLD.

Lynn Curlee. Illustrated by the author. Atheneum Books for Young Readers. 40pp. Trade ISBN 0-689-83182-X, \$17.00. (I, M) Curlee explores the renowned temples and statues and illustrates them as they may have appeared at their peak. Information is provided on the purpose of each masterpiece and the construction technologies in the societies that built them. (KET) VIII, III, II

THE VILLAGE THAT VANISHED.

Ann Grifalconi. Illustrated by Kadir Nelson. Dial Books for Young Readers. 40pp. Trade ISBN 0-8037-2623-6, \$16.99. F (Puffin Books). (I) This story depicts a young Yao girl and her mother, who find a way for their fellow villagers to escape approaching slave traders, and is presented in the style of an African folk teller. Author's Note. (KET) III, V, VI

WHEN MY NAME WAS KEOKO.

Linda Sue Park. Clarion Books. 208pp. Trade ISBN 0-618-13335-6, \$16.00. (I, M, H) Told through the alternating viewpoints of a girl and her brother, this is the story of Koreans living under Japanese rule and the conflicts that arose during World War II. Glossary, Author's Note, Bibliography. (MLM) I, IX, II

WHERE THE ACTION WAS: WOMEN WAR CORRESPONDENTS IN WORLD WAR II.

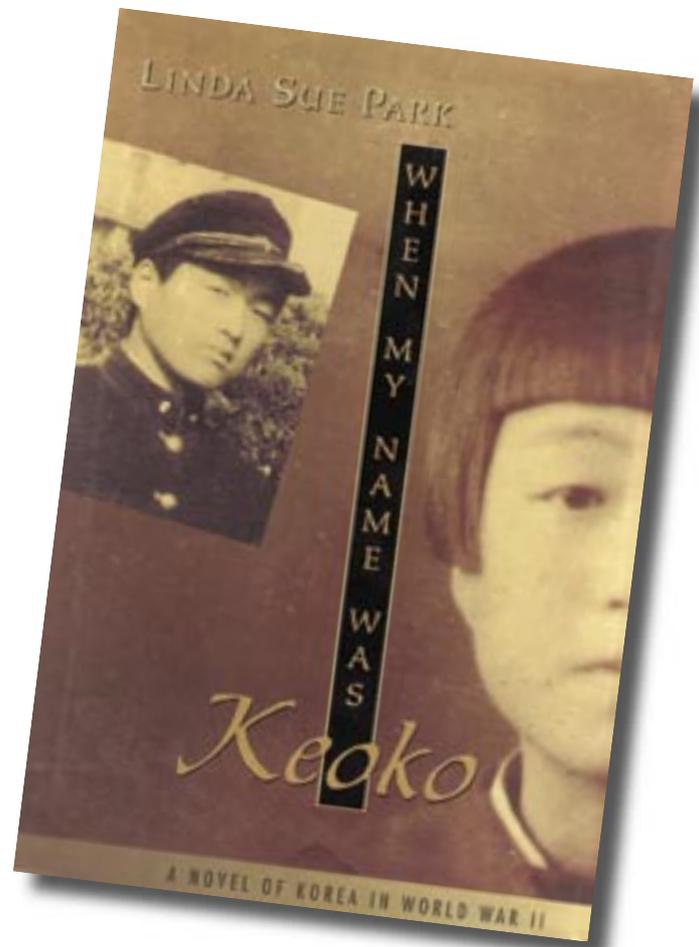
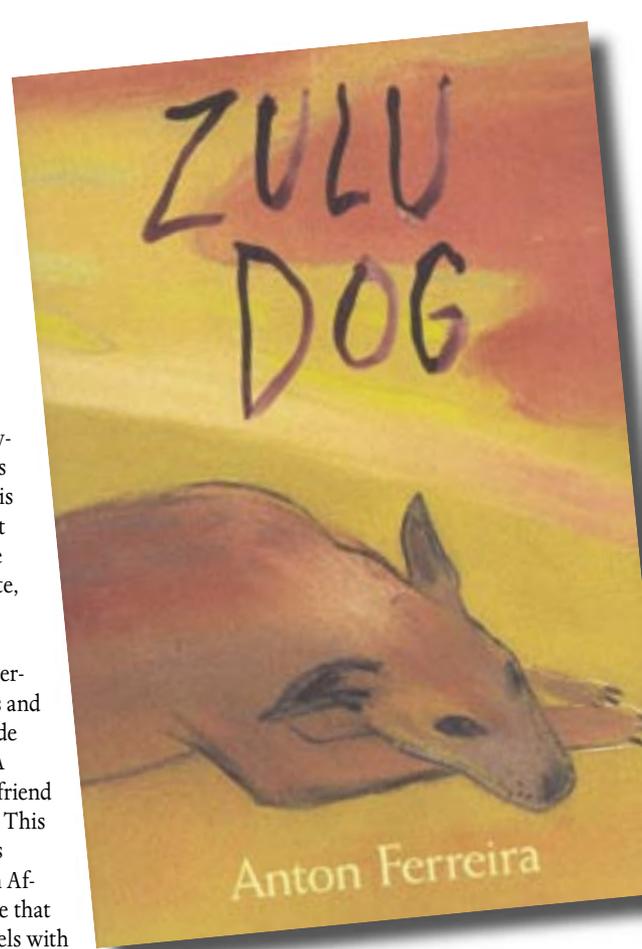
Penny Colman. Illustrated with photographs. Alfred A. Knopf Books for Young Readers. 128pp. Trade ISBN 0-517-80075-6, \$17.95; Library ISBN 0-517-80076-4, \$19.99. (M) This book chronicles the contributions of more than one hundred brave women who covered the most significant battles and events of World War II. This would be a notable complement to classroom libraries about the war. Bibliography, Author's Note, Index. (ECG) III



ZULU DOG.

Anton Ferreira. Farrar, Straus and Giroux. 208pp. Trade

ISBN 0-374-39223-4, \$16.00 (I) A young Zulu boy and his dog befriend the daughter of a white farmer. This story brings to light basic issues behind racial divisions in South Africa, and is an excellent resource that enables students to draw parallels with U.S. civil rights issues. Map, Author's Note, Glossary. (MLM) IX, II, I



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Reprinted from the October issue of *The Reading Teacher*, a project of the International Reading Association (IRA)-Children's Book Council Joint Committee. Single copies are available for \$1.00 and a self-addressed, 9" x 12", stamped (3 oz.) envelope from IRA, Dept. EG, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19714-8139. The reprint includes prices for bulk orders. Make checks payable to "International Reading Association."

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